

PEOPLE'S WORLD

100 YEARS 1924-2024

continuing **THE DAILY WORKER**



Kamala Harris picks Minnesota Gov. Tim Walz, union member, as running mate

By PRESS ASSOCIATES

Democratic presidential nominee Kamala Harris has picked Gov. Tim Walz, DFL-Minn., a union member, as her vice-presidential running mate for this fall's election. The DFL stands for the Democratic-Farmer-Labor Party, the official name for Democrats in Minnesota.

Unionists, particularly from his home state, but also including United Auto Workers President Shawn Fain, strongly advocated for Walz, a member of Education Minnesota, the state's joint AFT-National Education Association affiliate. Education Minnesota President Denise Specht originated the endorsement letter.

They also made the point that Walz's Midwestern roots and ability to connect with rural, suburban, and urban residents will help Harris win the swing states of Minnesota, Wisconsin, and Michigan, all vital to her bid for the White House.

"There is no path to 270" electoral votes needed to win the presidency this fall "without those states," the Minnesotan leaders noted. The three states have 36 electoral votes, combined.

Walz was born in Nebraska but moved to Minnesota, where he served for more than two decades in the Army National Guard, rising to the top enlisted rank of sergeant major, before teaching high school social studies and history, and eventually entering politics.



THIS WEEK:

- Kamala Harris picks Minnesota Gov. Tim Walz, union member, as running mate
- In Trump camp again, Elon Musk says NLRB is unconstitutional
- Fascists rampage across the U.K. targeting Muslims and refugees
- Crevasse' recalls 1938 encounter between Walt Disney and fascist filmmaker Leni Riefenstahl
- Los incendios forestales están creando sus propias tormentas

LOCAL CONTACT

contact@peoplesworld.org

NATIONAL CONTACT

Editorial: (773) 446-9920

Business: (212) 924-2523

Email: contact@peoplesworld.org

He represented a mostly rural Southern Minnesota congressional district for more than a dozen years before winning the governorship six years ago. In his U.S. House service, Walz concentrated on rural and veterans' affairs issues.

Fain told Face The Nation two days before Walz's selection that Harris "would pick someone she's most comfortable with, you know, because it's her running mate, and it's who she's going to be serving with. So that's who we believe would be best for labor and working-class people."

That running mate, he said, would be either Walz or Kentucky Gov. Andy Beshear.

Led by Minnesota AFL-CIO President Bernie Burnham, two dozen Minnesota union leaders touted Walz's achievements for workers while in office. They pointed out his union chops, including that Walz—like Democratic President Joe Biden—walked a picket line with UAW members last year during the union's Stand Up strike against the Detroit automakers.

Backed the UAW strike

Biden went to Michigan for his picketing, outside a Ford plant. Walz headed to a Stellantis/FiatChrysler plant in Plymouth, Minn.

Fain told MSNBC "You have one candidate in" Republican nominee Donald "Trump who represents the billionaire class. I call him the lap dog for the billionaires. And you have a candidate in Kamala Harris, who stands for working-class people."

Walz "can cross the lines of race and place," the Minnesotan labor and allied leaders wrote Harris. Unlike other VP hopefuls, Walz hails from Mankato, a smaller city in a mostly rural area southwest of the Twin Cities. He taught history and social science at Mankato West High School before entering politics. But he kept his union membership even after being elected to Congress.

The state's union leaders, who included presidents of regional labor federations in the Twin Cities, Western Minnesota, and Southeastern Minnesota, also said Walz gives Minnesota, which is bluish, but not deep-blue, to Harris.

Other signers of the pro-Walz letter included leaders of SEIU Healthcare Minnesota, the regional councils of the Laborers and the Carpenters, a Teamsters official, and the state president of the Building Trades

Walz was a strong advocate for public health, combatting the coronavirus pandemic by ordering temporary closing of schools and businesses. State Republicans, following their national party line, screamed.

They also screamed Walz should have sent in the National Guard rapidly after protests broke out against Minneapolis police's murder of unarmed and unresisting African-American man, George Floyd. The murder set off a national protest campaign around police murders and discrimination against Blacks.

After winning re-election by eight percentage points against a Trumpite two years ago, and sweeping Democratic-Farmer-Labor majorities into the state House and Senate with him, Walz and the lawmakers enacted a comprehensive and progressive pro-worker program.

"As governor, he has been the ally of working families," the joint letter said. Walz produced pay hikes for educators "by increasing education spending by billions of dollars."

Walz also "enacted paid family and medical leave for all workers, provided unemployment insurance to hourly school workers, expanded collective bargaining rights to Minnesotans, provided free school meals to every Minnesota student and...signed a tough law against wage theft by corporations and developers and made it illegal for employers to force working people to attend anti-union meetings."

“Walz and the DFL also ensured Minnesota was a haven for persecuted people from surrounding deep-red Republican states. That included women seeking abortions and LGBT people and transgender people fleeing legal restrictions and Republican-produced hate.

The Minnesota leaders also noted former history and social studies teacher Walz is “able to efficiently expose the dog whistles and hypocrisy of the opposition, an ability especially necessary in an abbreviated campaign.”

It was Walz who coined the term “just weird” for the Republican ticket of Trump and Ohio Sen. J.D. Vance. It went viral on social media.

He elaborated on that description at a fundraiser for Harris in the Twin Cities on August 5. “It wasn’t a slur to call these guys weird. It was an observation.”

In Trump camp again, Elon Musk says NLRB is unconstitutional

By MARK GRUEBURG



Elon Musk shopped for and found a judge willing to help him destroy the National Labor Relations Board.
AP

In yet another case of successful judge-shopping by a right-wing corporate chieftain, U.S. District Judge Alan Albright of Waco, Texas, a Donald Trump appointee in the rural area of a deep-red state, has ruled the National Labor Relations Board’s makeup and procedures may be unconstitutional.

Albright’s late-July decision, which he forecast in a preliminary order two months before, gave a win to one of the nation’s richest people, Elon Musk.

Musk challenged the board’s right to rule on labor law-breaking, formally called unfair labor practices, at Musk’s company, SpaceX. Judge Albright granted Musk’s demand for an injunction barring the NLRB from penalizing his illegal actions.

But then the judge went further, directly flying in the face of Supreme Court rulings decades ago legalizing the NLRB. Those rulings overrode a furious onslaught by the criminal corporate class against the board and the National Labor Relations Act, which created and empowered it.

Seek freedom to repress workers

The companies wanted to be free to continue to repress and exploit workers, but the New Deal law was designed to give workers leverage against the tycoons, and the justices upheld it. Republican-authored laws and judicial decisions have since weakened the law and the board, creating the cumbersome and court-heavy obstacle course workers must traverse as they try to organize.

Now Judge Albright has apparently gone all the way back to pre-New Deal days. His injunction questions the board’s structure and decision-making process, even though that process is now the obstacle course.

Musk’s trip to the U.S. District Court for Western Texas, located in the distant rural city of Waco, is par for the course for right-wing corporate chieftains and their lobbies, such as the Chamber of Commerce or the Associated Builders and Contractors. Right-wing politicians, especially Texans, do the same thing.

Both groups “judge shop” for friendly jurists, usually named by right-wing former Republican President Donald Trump, to hear their cases against federal rulings, workers, or both—knowing that for such judges, ideology comes first. Trump named Judge Albright to the bench.

If higher courts uphold Judge Albright's decision, labor-management relations in the U.S., already skewed towards bosses after Republican emasculation of the National Labor Relations Act, could be thrown into chaos.

That's because the board's system for handling labor-management cases calls for board staffers, representing the General Counsel, to investigate labor law-breaking complaints, for assistant GCs to present them to an NLRB administrative law judge, and for that judge to rule on the case—including penalties—before it heads upwards to the full board and then to the courts.

In lay terms, that puts the board in the position of being both attorney and judge of a firm's conduct, and that's what's unconstitutional, Judge Albright ruled.

Judge Albright declared NLRB members "clearly wield substantial executive power through their administrative, policymaking, and prosecutorial authority."

But the agency also wields power through its administrative law judges' decisions on labor law-breaking cases and through the General Counsel's role in seeking to use the board's strongest tool against law-breakers, a federal 10(j) court injunction.

The injunctions order immediate relief, restitution, and reinstatement of wronged workers. Since the full board must OK the counsel's request for the injunctions, it functions as both attorney and judge, Judge Albright said.

Relying on a recent U.S. Supreme Court ruling in a similar case involving the Securities and Exchange Commission and its ALJs, the judge said that makes the labor board unconstitutional.

Neither the NLRB's General Counsel's office nor the independent staff union for the board's workers had any immediate comment on Judge Albright's ruling. NLRB General Counsel Jennifer Abruzzo is also the board's chief administrator.

Fascists rampage across the U.K. targeting Muslims and refugees

By C.J. ATKINS



Fascist riots and anti-Muslim hate marches raged across Britain and Northern Ireland this weekend as far-right forces seized on the fatal stabbing of three young girls at a dance class in Southport to stir violence. Mobs organized online and via social media launched brazen assaults on mosques and hotels housing refugees and asylum-seekers.

Scenes reminiscent of Germany's Kristallnacht unfolded in some towns as white supremacists smashed windows and tried to burn down buildings.

In Rotherham Sunday, rioters invaded a Holiday Inn where asylum-seekers are housed. The walls echoed with the sound of breaking glass, and smoke hung in the air as fascists set multiple fires in an attempt to set the building ablaze and burn the refugees trapped inside to death.

A similar plot was rebuffed in Cardiff after hundreds of counterdemonstrators arrived. The massively outnumbered fascist group there was sent running. In Liverpool, Sunderland, Leeds, and other locales, anti-racist demonstrators also answered the call for counter-protests.



The orgy of violence was initiated by the right after last Monday's murder of three girls—Bebe King, 6; Elsie Dot Stancombe, 7; and Alice Dasilva Aguiar, 9—by a 17-year-old boy who stormed into a dance lesson and yoga workshop in the seaside English town of Southport armed with a knife. Eight other children were injured, including five who are in critical condition. Two adults are also still in hospital.

Because the attacker was a minor, his identity was initially withheld by police, in accordance with standard practice. Fascist and white supremacist groups took advantage of the information vacuum to spread their own intentional disinformation and lies about the perpetrator.

False claims were circulated online that the attacker was a Muslim and an immigrant.

Neo-Nazi leader Tommy Robinson—convicted criminal, founder of the anti-Muslim English Defence League, and ally of right-wing U.S. billionaires and fascist fringe think tanks—was among those responsible.

Also joining the tsunami of lies was the white nationalist group Patriotic Alternative, which used the Telegram messaging platform to disseminate further lies and organize protests. In the days since the attack, the streets of more than 35 cities in the U.K. have seen lawless rioting by these right-wing forces.

A judge eventually overturned reporting restrictions and allowed police to publicly identify the stabbing suspect in an effort to take the wind from the racists' sails. As expected, all the claims they'd made about the attacker's religion and immigration status turned out to be false—he was born in Britain and comes from a Christian family.

Standing together against fascism

Britain's fascists were already in a heightened state of mobilization even before the Southport killings. 15,000 of them marched in London last weekend to celebrate the breakthrough election win of racist Reform UK party leader and Trump ally Nigel Farage to parliament.

In the capital, they were met with a wall of counter-protesters, recalling images of the 1936 "Battle of Cable Street" when Jews, Communists, and unionists beat back Oswald Mosley's Blackshirts.

Stand Up To Racism co-convenor Weyman Bennett told the crowd: "Today, thousands of anti-racists and anti-fascists drew a line in the sand. Every time Tommy Robinson brings racist and Nazi thugs onto the streets, we will be there to oppose them."

After Southport, everywhere the provocateurs have reared their heads, impromptu anti-fascist coalitions have popped up in response. Muslim groups, trade unions, Palestine solidarity organizations, and Black Lives Matter groups—all have joined in the effort.

In Cardiff, BLM spokesperson Kwabena Devonish said the coalitions “must continue to build an anti-racist resistance to push the fascists off our streets and not allow racist rhetoric to poison our communities.”

In Wales, labor leader Shavanah Taj of the Trades Union Congress Cymru sector spoke, emphasizing the solidarity of workers with the people of Southport and with the communities under assault from the right.

The words and actions of several government figures have also come under scrutiny amidst the crisis.

A senior police commissioner, Conservative Party politician Donna Jones, revealed herself as a sympathizer of the fascists. She said arresting them was “treating the symptom and not the cause.”

In a now-deleted social media post akin to Donald Trump’s “good people on both sides” remark after the 2017 Charlottesville neo-Nazi marches, Jones said the protesters were simply focused on “the desire to protect Britain’s sovereignty” and “the need to uphold British values.”

She then accused the Labour Party government of having no solution for “mass uncontrolled migration.”

As for Prime Minister Keir Starmer, his primary response to the riots has been to seek increased powers for the police, which many progressives warn would not be temporary and would actually be used against the left, anti-racist, labor, and peace movements in the future.

The PM announced his intention to expand the use of facial recognition technology on public security cameras and also increase the use of “criminal behavior orders” to restrict the movement of people involved in political protests.

Habib Kadiri, director of the police watchdog group Stop Watch, said Starmer’s scheme would “enable the overuse of a power on already overpoliced and racialized minorities.”

The Communist Party of Britain issued a statement late Sunday saying that the attacks and the government’s response “show that the left and the trade union movement cannot sit on the sidelines or trust the police to protect refugees, Muslims, or Black communities.”

The party said, “We must all protect our communities and take back our streets together.”

Fueling the fire

The anti-immigrant and anti-Muslim violence on display in the U.K. this past week is but the British expression of a trend apparent among other far-right movements around the world.

In India, it is Prime Minister Narendra Modi and his Hindu nationalist BJP government; in France, it is Marine Le Pen, Jordan Bardella, and their anti-immigrant National Rally; and in the United States, it is Donald Trump and his “Mass Deportation Now” legions of MAGA Republicans.

The parallels in all these cases illustrate a direct link between the street violence of neo-Nazis and the bigger reactionary agendas of mainstream conservative capitalist parties.



A half-century of deindustrialization, the starvation of public services and infrastructure, falling living standards with inflation eating away at wages, tax breaks that funnel more wealth to those at the top, and the evaporation of good-paying jobs—all have combined to fertilize the soil for the fascism's growth.

Most centrist and liberal parties, meanwhile, have not only failed to offer a credible alternative to the neoliberal economic onslaught; they have actually abetted it and undercut their own electoral prospects in the process.

Long-term strategies to defeat the right must be anti-racist, anti-Islamophobic, anti-homophobic, and anti-transphobic at their core, but they must also include an economic vision aimed at reversing inequality, rebuilding public services and infrastructure, promoting education and health care, and creating quality jobs.

In an editorial published Sunday evening, the Morning Star, Britain's daily socialist newspaper, summed up the right-wing threat faced not only in Britain but around the developed capitalist world: "Politicians have created bogeymen out of desperate refugees to distract from their complicity in an economic system that screws over the majority of the population."

'CREVASSE' RECALLS 1938 ENCOUNTER BETWEEN WALT DISNEY AND FASCIST FILMMAKER LENI RIEFENSTAHL

By ERIC A. GORDON

If Project 2025 isn't explicit enough about its intent to institute fascism in America on Day One of a reprise of Donald Trump's presidency, starting January 20, 2025, some new plays now world premiering in this city help to spell out the implications. These bold productions look at the rise of fascism and anti-Semitism in pre-war Germany and its effect on art, as well as at the artists who resisted or—in some cases—collaborated.



The plays are part of a larger concept called "Reflections on Art and Democracy," created to raise awareness about the current rise of fascism and anti-Semitism in the U.S. and around the world, the power of art and design to resist them, and the expression by visual and performing artists to promote democracy. Remaining events in this schedule include "Maria Kipp (1900-1988): Handweaver Ahead of Her Time," an Aug. 12 webinar hosted by Open Fist Theatre Company; and a Sun., Sept. 1, illuminated lecture on propaganda at the Skirball Cultural Center presented by theatre dybbuk, which will feature a live recreation of portions of Orson Welles' famous 1938 radio broadcast of *The War of the Worlds*.

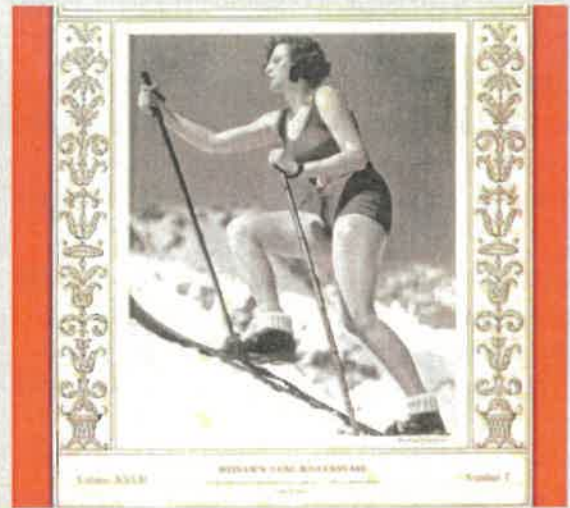
In *Crevasse* by Tom Jacobson, enjoying its world premiere, filmmaker and Nazi propagandist Leni Riefenstahl meets Walt Disney in Hollywood. It's a co-production between Son of Semele and The Victory Theatre Center running through Aug. 18 at the Victory Theatre. Jacobson's dramatic presentation on the history of the famous Bauhaus School, performed in two parts, is the other theatrical piece of the city-wide "Reflections." I'll be reviewing that doubleheader, seen the same weekend, shortly.

The last play I saw at the Victory was last year's powerful Home Front, about an African-American U.S. Navy man returning home after World War II and facing the same racism he had experienced before the war. Historians argue that the Nazis borrowed much of their racist policy against miscegenation and universal civil rights from laws on the books in Jim Crow America (and not just in the South).

And while I am reminiscing about plays I've seen, I could mention that playwright Tom Jacobson is no stranger to me either. Back in 2018, I reviewed his trilogy about the Bimini Baths, a historic bathhouse in L.A., Mexican Day, Tar and Plunge.

Victory's artistic director Maria Gobetti welcomes Son of Semele artistic director Matthew McCray to direct Crevasse. In 1938, renowned German filmmaker Leni Riefenstahl toured the United States on a victory romp following her award-winning film Olympia, about the 1936 Olympics in Berlin, for which she was seeking American distribution. In Detroit, the publicly known anti-Semite Henry Ford gave her a tour of his factories. Once she arrived in Hollywood—most of whose studios were run by Jews—only one studio head would meet with her: the non-Jewish, but cautious Walt Disney. She disparages this encounter as “an appointment with a mouse.”

“In November 1938 there was public outcry about Germany, but full details were not yet known,” says McCray. “This was just after Kristallnacht, [three] years before the U.S. officially entered the war. There is a perplexing draw toward autocracy again, so it's important to explore issues around power, and the conflicting influences of money and ethics. In Crevasse, the comparisons between the work and ideals of filmmakers Disney and Riefenstahl provide a compelling examination of business and power through film.”



A two-hander, Ann Noble and Leo Marks star in this well researched story of betrayal, formal esthetics, Nazi propaganda, and cartoons. But the two actors portray six different characters, so convincingly that at a casual glance, one might mistake them for different actors entirely except that we watch the quick changes of clothing happen before our eyes. Ms. Noble not only plays the stylish, seductive Riefenstahl, but also Lotte, a German-Jewish woman married to an Aryan Jewish public relations man, and the mythical character of the fatal Lorelei from old German folklore and song.

Mr. Marks not only plays that PR guy, Ernst Jaeger, but also the Nazi propagandist Joseph Goebbels and, in a marvelous transformation scene, once Riefenstahl arrives on the West Coast, the youngish, Cardigan-clad Walt Disney. The whole staging of this complicated story takes only about 90 minutes without intermission.

The audience received Crevasse warmly on opening night (July 26), not only for its historical value and for the ever-evocative anti-Nazi theme, but for the actors' versatility, dexterity, and panache.

Riefenstahl was clearly miffed that only Disney would see her, but for a brief moment, they seem to have landed on a mutual interest. Through her influence with the Führer, she might be able to wangle exclusive rights for Disney to distribute not only his own films in Germany but those of other studios (if their product passed ideological muster, of course).

We are present for Disney's grand tour of his studio complex for Riefenstahl alone. Through the magic of swiveling panels, a small stage is expanded into a whole Hollywood plant with its different spaces for sculpture, drawing, screening, and more. She can't help noticing that at no time does he actually introduce her to any of Disney's workers. It's as if he had sent them all home for the day.

This Republican voter, a self-admitted anti-Communist, is clearly sensitive to the bad press he might receive if it became known that he had hosted Hitler's star propagandist, and refers to his Jewish and union-organizing workforce and a potential boycott. Disney tries her out with lines as the Blue Fairy from an upcoming film, and as he recites the story of the Sorcerer's Apprentice, she dances and mimes it to hilarious effect.

Disney shows her episodes from his forthcoming full-length animated feature based on classical music (much of it, he points out, is German!) So far it's just a collection of episodes that he doesn't have a title for, and she muses that in Germany such a work of varied moods and characters might be called a "Fantasia." He also explains how he imagines opening up a few rides and amusements for families to enjoy, and she presses him to think bigger—a whole city, as it were, devoted to his animated world! He balks when the German presents him with an English version of Hitler's *Mein Kampf*, the book she lives by word for word: Following the precepts of this book, she claims, the German people will live in "the happiest place on earth."

Interviewed later, Jaeger says that after her visit to Disney, Riefenstahl had recounted to him everything they talked about, though he admits the possibility that given her grandiose temperament, she might have embellished a few things—thus giving the playwright the artistic license to include conversations that, uh, might not have happened.



Walt Disney (public domain)

All the historical characters survived the war, except for Goebbels, who committed suicide, following Hitler, as the Soviet forces surrounded Berlin, on May Day 1945. The play ends with some surprising twists and turns. Music from the *Sorcerer's Apprentice* concludes the final scene of the play, suggesting, perhaps, that once a powerful spell has been cast it may be exceedingly difficult to bring it under control again. Stay tuned on that one until November 5th.

The creative team for *Crevasse* includes scenic designer Evan Bartoletti, lighting designer Azra King-Abadi, sound designer John Zalewski, projections designer Nicholas Santiago, and costume designer Michael Mullen. Maria Gobetti and Matthew McCray produce.

"*Crevasse* and *The Bauhaus Project* may be separate productions," comments Gobetti, "but taken together they add up to a compelling warning in today's political climate."

LOS INCENDIOS FORESTALES ESTÁN CREANDO SUS PROPIAS TORMENTAS

By MICHAEL RIOJAS

A medida que los incendios forestales se vuelven más frecuentes e intensos, crean tormentas eléctricas furiosas que los alimentan aún más, haciéndolos mucho más difíciles de combatir.

Estas nubes de pirocumulonimbos (pyroCbs) se producen cuando el intenso calor y el humo de un incendio forestal crean fuertes corrientes ascendentes, donde se condensan y forman nubes. Luego, esas nubes pueden convertirse en feroces tormentas que provocan más incendios, potencialmente a kilómetros del fuego que las creó.

"Los PyroCbs son erupciones tan masivas, casi de tipo volcánico", dijo a Grist Rajan Chakrabarty, científico de aerosoles de la Universidad de Washington en St. Louis. "Estos pyroCbs crean su propio clima de incendio". Además de los truenos, los piroCbs pueden crear vientos intensos, granizo e incluso tornados.

La semana pasada, ese tipo de incendio devastó Jasper, una ciudad en Alberta, Canadá, provocando la evacuación de al menos 25.000 personas, informó The New York Times. "Intentaron colocarle helicópteros", dijo al Times Mike Flannigan, profesor de incendios forestales en la Universidad Thompson Rivers en Columbia Británica. "No pudieron detenerlo, lo cual es lamentable porque provocó que una buena parte de la ciudad se incendiara".

Daniel Swain, científico climático de la Universidad de California en Los Ángeles, dijo a Nature que la devastación observada en Jasper no es de ninguna manera única. "La aleccionadora realidad es que estos no son valores atípicos extremos en algunos aspectos", dijo. "Hemos visto muchos incendios comportarse como estos en los últimos años, lo que no creo que sea nada tranquilizador".

Este año, los incendios forestales en Estados Unidos han sido mucho más devastadores de lo esperado. Los incendios forestales de California ya son cinco veces más devastadores de lo previsto y su incendio Park se ha convertido en el sexto más grande en la historia del estado.

Esta tendencia sigue el reciente aumento en los informes de pyroCbs, y si bien eso apunta al cambio climático como un catalizador, con mejores métodos de identificación, plantea la cuestión de hasta qué punto el cambio climático es responsable. "Parece que están sucediendo con más frecuencia", dijo a Grist Payton Beeler, científico atmosférico de Richland, el Laboratorio Nacional del Noroeste del Pacífico de Washington. "Si eso es una función del calentamiento del clima y una mejor identificación, creo que probablemente sean ambas cosas. Pero los impactos parecen ser muy duraderos y de largo alcance".

David Peterson, meteorólogo del Laboratorio de Investigación Naval de EE. UU. en Monterey, California, dijo al New York Times: "La gran pregunta abierta en este momento es ¿cuál es el papel de los pyroCbs en un sistema climático que se calienta? ¿Cuáles son los efectos de empujar el humo hacia alturas extremadamente altas en la estratosfera, especialmente cuando el humo persiste a esa altura durante un año?"

La Administración Nacional de Aeronáutica y del Espacio (NASA) ha seleccionado a Peterson para dirigir un estudio de cinco años sobre los efectos de los pyroCbs en el clima de la Tierra, que comenzará en octubre.

El Laboratorio de Investigaciones Navales está trabajando en un sistema de detección de estos incendios. "Necesitamos desarrollar una capacidad de alerta para los incendios que tienen más probabilidades de generar piroCbs porque significa algo diferente si se lucha contra ellos, se evacua a las personas y se predice hacia dónde se dirige el humo", dijo Peterson. "En este momento estamos en modo de ponerse al día".